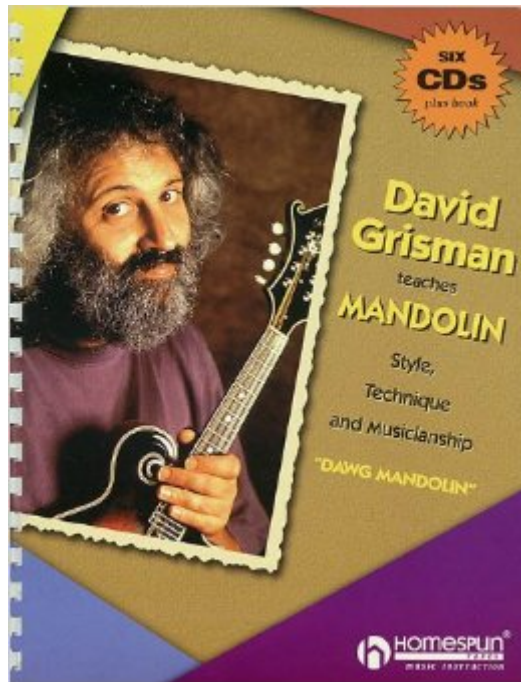


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# DAVID GRISMAN TEACHES MANDOLIN STYLE TECHNIQUE AND MUSICIANSHIP 6 CD PKG



## Synopsis

(Guitar). David Grisman helps mandolinists develop their playing in new and exciting directions! In this six-CD series, he covers all aspects and facets of "Dawg Music" - his own innovative fusion of musical forms that has inspired a whole new genre of acoustic music. Grisman teaches amazing tunes, powerful techniques and important pointers on all aspects of the mandolin, including detailed instruction on soloing, modal chord changes, position shifts, harmonic arpeggios and scales, transposing and much more. Includes detailed breakdowns of twenty of David's most popular instrumentals. Each CD in this series is an invaluable resource for any level of student, from beginners to the most advanced players. SIX CDs \* INCLUDES MUSIC TAB \* LEVEL 3

## Book Information

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## Customer Reviews

Imagine that you're in a small lesson room at your local music store. You're tuning up your mandolin waiting for your teacher to come in. The door opens and your teacher for today's lesson is David Grisman! That's the feeling I get when listening to and working with these CD's. It truly feels like you're sitting down one on one with the master and he's showing you his stuff. Sure, it's David teaching you his own tunes, but there's more to it than that. He's also teaching you the reasons why he does what he does. He teaches harmony leads on songs like "Dawg's Bull" but he also teaches why those harmony leads work and how to write your own. One of my favorite sections is for the song "Minor Swing" where he discusses chord substitutions. This is just good basic jazz music theory presented in a meaningful way and applied to an actual song rather than just presented as a

theory. That brings up another point. The printed music is just the basics of the songs. When David talks about chord substitutions and so on you'll need to get out your notebook and write down what he's saying on the CD because many times it's not written in the book. But that's another reason why this feels like a private lesson. You'll have to listen, take notes, and practice to get the most out of this series, just like a real lesson. So get out your instrument, tuner, metronome, notebook, and CD player. You're about to have about 6+ hours of intense mandolin lessons. I hope you enjoy it as much as I did.

I am learning mandolin after playing violin for many years; I can pick out a tune pretty easily but am not familiar with chords or mandolin technique. These CDs and the book contain a wealth of knowledge, but they are pretty advanced. There are discussions of double stops, slides, and different hand positions (first, second) within the first 10 minutes or so. Also, the previous reviewer is correct that you need to take copious notes. There are a lot of quick references to things like "third finger on the 8th fret, second finger on the third fret of the fourth string," etc., which are hard to process quickly. It would be wonderful if Dave Grisman could put together some simpler lessons! I am giving this four stars because of the wealth of knowledge contained in the CDs, but I would give it three stars for someone at my skill level, and less for rank beginners.

Great book, before diving in you should be familiar with the pentatonic scale, modes and the harmonized major scale. If you don't already know these check out Anthony Hannigan on YouTube, or go to [mandolincafe.com](http://mandolincafe.com)

This is an excellent book for the intermediate or advanced player who wants to take things to the next level. David Grisman is one of my favorite players and this book does not disappoint at all. The examples are very clear and he has multiple versions as a way to nail down each section. I'm still working my way through the book, but I'm a much better player now as a result.

It sounded like this book was for all levels but it is definitely a little more weighted towards intermediate/advanced players. A good mandolin book regardless

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